

The Guffiate

The Guffiate is a newsletter from the **Going Under Fan Fund**, published by the European GUFF administrator, Roelof Goudriaan, Caan van Necklaan 63, 2281 BB Rijswijk, the Netherlands. **The Guffiate** is sent to all Europeans who voted for GUFF, who donated money or found yet other arcane ways to get on the GUFF mailing list (like dropping a postcard). Additionally, the Guffiate is sent along with most copies of the European SF newsletter **Shards Of Babel** and distributed at conventions which I attend. It should, in short, be difficult **not** to receive a copy! (10 December 1991)

BRIDGET WILKINSON AND EVA HAUSER IN 1992 GUFF-RACE!

Czech biopunk writer, Ikarie editor and apa writer **Eva Hauser** and British Fans Across The World administrator, newsletter editor and apa writer **Bridget Wilkinson** are the two candidates for the GUFF trip to the 1992 national Australian convention in Sydney. In the attached ballot form you will find the candidates' platforms, introducing themselves in 50 words - and of course a voting form with which you can make your preference count! Please vote, and vote timely -- **the voting deadline is 31 January**.

The GUFF Fanzine Sale

The July fanzine sale was a success, selling a fair percentage of the fanzines offered; still, quite a few overestimated the speed of international mail: I must have received a dozen of cards saying "I suppose the best fanzines have gone by now", long before this was actually the case! Judging from the July example, you'll have a fair chance of getting the fanzines you want until **the end of February!** So, if you want to fill holes in your fanzine collection, or sample unknown fanzines, support GUFF and order some!

The rules of the game: the fanzines listed below will sell to the first interested party. Prices are moderate: **US\$1 a piece, unless otherwise noted**. You pay an **extra \$2 per order** to help paying for postage -- so the more you order, the cheaper the fanzines are!

Most of these fanzines date from the early to mid eighties; exceptions are usually noted. Names of interest are noted only sporadically -- there is much more fascinating material in these fanzines than I had time to write down!

Though prices are in American dollars, equivalent amounts in other currencies are equally welcome. I accept cash in all hard currencies, and cheques in Dutch guilders or US dollars (both made out to Roelof Goudriaan), in pound sterling (made out to Eve Harvey) and in Australian dollars (made out to Roman Orszanski). However, of most fanzines I have only one or two copies are available, so **don't send money yet**: just send a postcard or letter with a list of the fanzines you want to **Roelof Goudriaan, Caan van Necklaan 63, 2281 BB Rijswijk, the Netherlands**, and I will bill you.

The Fanzines:

- A'AAKa (Lockwood)
- Abdump 1, 2, 3
- Acrylic (Lake)
- Alex's Restaurant (Alex Stewart)
- Amhut 1
- Amazing Amzines 52
- Andromeda (SFCD-zine; in German) 114, 118, 120, 121
- Andromeda Nachrichten (SFCD-zine; in German) 104, 111
- Ankh 11, 12 (Lockwood) - \$2
- Another Remarkable Fanzine (Hlavaty) 3, 4, 5
- Anvil 28, 29/30 (Shaw), 31, 32 (Ortlieb), 33, 34 (Warner Jr), 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46 (Ortlieb), 47 (Taral)
- Apahelion (Terry Floyd) 36, 37, 38
- Bainalab's Bulletin II,7 (William Bains)
- Bangweulu 3
- Beam 7 (in German; Klaus Marion)
- Becker's Opera 4 (Pam Wells/atom)
- Beltröm 8 (Norwegian zine; in English)
- Beyond the White gates 1 (Coward)
- Blatant 13 (Carol)
- Blatherstone 4 (Lockwood)
- Blood in the Bathroom 1 (Wallace)
- Bombed Budgie Journal vol 2:1 (Hills)
- Bottled Lightning 1 (Porter)
- Buzz 1,2 (Dean)
- Caprician (Edwards/Lake) 1, 2, 3
- Carefully Sedated (Rosenthal) 4,5
- Cause celebre (English-Canadian; Spencer/Runte)
- Chat 28, 31
- ChatSFic News 1
- Chicago Offender 2 (Steve Duff)
- Clair d'Ozone 4 (in French; Quebec special)
- Cloud Chamber 26 (Langford)
- Compound Fracture 2 (Giguere)
- Conrunner 1, 2, 3, 5, 6, 7, 8, 11
- Contact 2 (Lithuanian fanzine; in English)
- Convention Girl's Digest (Huntzinger)
- Crabapple 18
- Crab Droppings (Ounsley) 2
- Crazy Eddie 3
- Critical Wave 6, 10, 11, 12, 13, 14, 15, 16, 17, 18
- Cube 23
- Cullowhee Comments 8 (Llewellyn, Pelton)
- Cygnus 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
- Dernier Salon Avant l'Autoroute (in French; Pascal J Thomas) 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13
- Dillinger Relic (Hlavaty) 22 thru 42, 47, 50, 52, 54, 56, 58
- Dinosaurs and Diskette Failures (Glover)
- Don't Get Caught 1, 4, 5 (Rattan)
- Don't Think Once (Graham James) once, twice
- Don-o-Saur 56, 57 (Thompson) - \$2
- Dopplegangers/Nekronomikon 5, 6, 7 (Kaden)
- Door into George (Hay) - \$2
- Double in the works (Green)
- Dragonbreath 1, 3, 4, 5 (Dalgleish)
- Drifting Soul 1, 2 (Hamilton)
- Echo Beach Quarterly 16
- Electric Culture 2
- Ellipsis (Kevin Smith)
- Empties 1, 2, 3, 4, 5 (Porter/Hanna), 5.5, 7 (John Berry/Banks), 8, 9 (Shaw/Ortlieb), 10
- Ennui 1, 2, 3
- Epsilon Eridani Express 5
- Eyeballs In The Sky 4 (Berry/Wells), 5 (Berry/Wells/Huntzinger)
- Famzine 9 (in Italian)
- Fanarchist 6 (1971; David Grigg/Paul Stevens) - \$3
- Fandom Mirror (newsletter in German) 7 thru 17, 40, 41, 59
- Fantasiae 85, 86, 87, 88, 89, 90, 91, 92/3, 94, 95, 96, 101
- Fantasmagoria 5 (Hughes, Chirs Evans)
- Fantasy Newsletter 32 (Karl E. Wagner) - \$2
- Fanzine Fanatique 50
- Feast of Friends (Finnish zine in English; overview)

- Fikcje** (1984 Polish fanzine in English; Cholewa) - \$2
File 770 49, 68, 69, 76
Fine Mess "Another", "Yet Another" (Fine)
Fission Chips (Cardy) 1, 2, 3
Fith 4, 5 (Lockwood)
Focus (BSFA writers' zine) 6 (Sladek, Priest), 7 (Aldiss, Garnett)
Foreign Fanzine 7 (Jeschke/van Ewyck/Bentcliffe) - \$3
Foreign Fanzine 9 (Ortlieb/Hanke-Woods)
FPA Newsletter 6,7,9
Freefan Journal 1, 2
Gegenschein 48, 49, 50, 57, 58, 59
Ghutenberg's fanzine 1 (Hills)
Give Dog Boiled Yak 1, 2, 3 (Lockwood)
Gryffin 2, 3, 4 (Shaper)
I'm Not Boring You Am I 3, 4 (Runte)
Idomo 6, 18, 19, 20, 21
Ikarie XB2 (in Czech; precursor of the current prozine) - \$4
Inscape (12-page Delany interview) - \$3
Instant Gratification 2 (Gonzalez)
Intermediate Vector Bosons 3 (Burbie/Bloch/Taral) - \$3
Iskateli (in Japanese; with a 3-page description of its international contents) - \$3
Jane's Fighting Smofs 0, 5, 6, 7
Ken Bulmer (Becon publication 3) - \$2
Kith 2 (Notkin)
K2 (1976; Peek/Langford/Strelkov) - \$5
Koinos Kosmos 2 (Danish Dick special; in English)
KTF XC 1982, 1984 (Vinc Clarke)
Life Sentence (Hayden & Carol)
Lilith's Child 21
Lines of Occurrence (Hlavaty) 6, 8, 9
Locus 1980: 1 thru 12 (+81/1) - \$20/year
1981: 2 thru 12; **1982:** 1 thru 12 - \$20/year
1983: 1 thru 4, 6, 8 thru 11; **1984:** 3; **1989:** 7 - \$1.50
Lusts and Locusts 1 (Goudriaan/Morse)
Mad Mar 3 (German fnz in English; Marwitz)
Maple Leaf Rag 1, 2, 3, 5 thru 11, 13 thru 23, 25, 28, 29, 30
Matrix 31, 32 (D West cover), 39, 51 (Lyon cover), 94
Maverick 10
Mentor 32 thru 37, 40 thru 52, 58, 59A, 60, 60A, 67, 68
Meulenhoff ConFiction stories: (in English; Dutch pro writers Schaap and Gijsen)
Mimosa 4 (Bob Tucker) - \$3
Mince 3, 4, 5, 8, 9, 10
Munich Round Up 114 (1971; Int. Heicon issue), 151, 154, 155 (Langford) - \$3
Neology vol 5:6; vol 7:1; vol 9:1,2,4,5,6; vol 10:1,4/5,6; 11:1
New Canadian Fandom 4 (Runte/barbour) - \$2
Niekas sampler, 35
Norseman Revue (Loney) - \$2
Not Mellow
Notional 1, 7, 12, 24, 25, 29, 30 thru 37 - 24 onwards: 50c
Nutz (Pam Wells) 1, 2, 3, 4, 5, 6, 7 - \$2
On Company Time 4
One Jiant Step for Fankind (Smoire)
Paperback Inferno (Joseph Nicholas) vol 5: 1,6; vol 6:1,2,4; vol 7: 1,2,4,5,6; 49, 50, 90, 92
Parasite 1 (Gonzalez)
Periphery 5 (Sluter)
Pirate Jenny 3, 4 - \$3
Plot (Conspiracy newsletter) 1 to 7, awards issue - 50c
Prisma 6 (critical material, in German; 1984)
Private Heat 2/3 (Bull/story by Cherryh), 4/5 (Bull) - \$3
Pyrotechnics 36
Q36 1, 2, 3, 5
Quinapalus 6 (Digre/Scrivner)
RAA 1, 2, 3, 4, 5 (Taylor)
Radio Free Thulcandra 11 (Christian Fandom)
Rataplán 28 (Edmonds/Turner) - \$2
Reading Matters 2, 3, 4 (Tibs)
Remember Lindisfarne (English Conspiracy-zine from Norway)
Rhetorical Device 1, 2, 3 (Wind)
Riverrun (Dormer)
Riverside Quarterly vol 8:1
Robots and Roadrunners vol 4-4
Ron's Raygun 2, 3 (Gemmell/Shaw)
Rude Bitch (Huntzinger & Carol), dear RB
Rune (Digre) 72, 73, 74 (Whiteoak)
Sagittarius (In German) 1 (Brunner/Clarke/Bradley) - \$2
Sagittarius 9 (Frick; in German)

- Sat'd'y Barfly** 1 (John Harvey)
Science Fiction review 53 (Geis, Davidson, Budrys) - \$3
Secant (Hills) 2, 3, 4
Shallow End 3 (fanzine-fanzine; Maule, Harvey, Nicholas) - \$3
Shards Of Babel 11, 13, 16, 19 thru 22, 24, 25 (Goudriaan)
Shazam 7 (Hermann Ritter; in German)
Shraff 1 (Rowley)
Sic Buiscuit Disintigraf 1 (Gresham), 2 (Linda Pickersgill), 3 (Porter), 4, 6 (religious supplement), 7, 8, 9 (Mullan), 10
Sigh 1 (MacKay)
Sodd's Lore 3, 4
SONF 3 (1970?; Rosenblum) - \$3
Sounding the Ritual Echo (Steve Green) 1, 2, 2.5
Spaghetti Junction 3 (Dickinson)
Stehekin 5 (Williams)
Sticky Quarters 3, 4, 5, 6, 7, 8, 8.5, 10, 11, 14, 18 - \$3
Stomach Pump 5
Stranger in the Night 1
Tand (1988-'91) 1, 2 (Manning), 3 (Skel), 4, 5 (Watson) - \$3
Tanjent (Hills) 11, 12, 13 - \$2
The Mad 3 Party Bad Brie Party
Time and Space 7 (Finnish fanzine in English; Jerrman) - \$2
This Farce 5
This House 11, 12, 13
This Never Happens 6.75 (locs)
Thru the Wormhole 1, 2 (1978; Lynch)
Thyme 19, 20, 22 thru 30, 32 thru 57, 59 to 75, 77 thru 81
Tigger (Ortlieb) 3, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26
Tim 1 (Rowe)
Timbre 1, 2, 4, 5, 6 (Tim Jones)
Torus 2 (Cherryh interv./Rotsler art), 3 (Taral/Kingsbury) - \$2
Ukulele 1, 3
Uncle Dick's 6, 7, 9, 10
Undulant Fever 11
Unicorn 4 (1969; Boardman on Lord Peter)
Verge (Carol)
Wahf-full 6 (Herman/Hanna), 9 (Ortlieb), 10, 11 (Edmonds), 14, 15.5 (Herman), 16
Wallbanger 6 (Harvey)
Waste Of A Tree 1 (Alex Stewart)
WeberWoman's Wrevenge vol. 1:1,3 thru 6; vol 2: 1 thru 6; vol 3: 1 thru 6; vol 4: 2, 3, 4; vol 5: 1, 3, 5 thru 10; 36, 38, 39
What Are You Doing About That Hole In Your Head (Green/Warner)
Whole Fanzine Catalog 18/19, 20, 21, 22-25, 27
World According To Garth 11, 12, 14, 15
Xenophilia 3, 4
Zetetic 1, 2, 3

Convention books:

- Yorcon** 2 Programme Book (1981 Eastercon) - \$2
SFANcon 13 Programme book (1982 Beneluxcon)
Novacon 13 Programme book (1983)
X con Progress Report 2 (1983 Beneluxcon)
Albacon II Programme Book (1983 Eastercon) - \$2
Aussiecon Two progress Report 4 (1985 Worldcon)
Leicon progress report 2 (1985 Beneluxcon)
Conspiracy Progress Report 1, 2, 3, 4 (1987 Worldcon)
Nolacon Progress Report 1 (1988 Worldcon)
ConFiction Progress Report 4, 5 (1990 Worldcon)
ConFrancisco Progress Report 2, 3 (1993 Worldcon)

Dutch/Flemish fanzines:

- Abraxas** 1, 2, 4 (stories)
Drukwerk 3 (Julien Raasveld; stories & reviews)
Holland-SF vol 5 (1972): 3; vol 6: 4; vol 7: 1; vol 11: 3 - \$2
Holland-SF vol 13: 1,3,4,5
Infosfan 25 (1973; Bertin, Teng), 27 (Joukes, Smets) - \$3
Keizers, Koningen, Klokkeluiders en Koksmaatjes (Jury-report of the King Kong Award 1990) - \$3
Progressef 15, 18 (clubzine)
SF-Gids (Eddy Bertin's monthly reviewzine) - many issues - please inquire!
SF-Magazine 42, 49 (1975; Beneluxcon 3 report) - \$2

This list is produced on December 10; a new and last version should appear during Spring, 1992.

GUFF 1992

WHAT IS GUFF? The Get Under Fan Fund (known in alternate years as the Get-up-and-over Fan Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world and each vote is accompanied by a fee of not less than NLG 5, GBP 1.50 or A\$ 4.00. These votes and the continued interest and generosity of fandom are what makes GUFF possible.

WHO MAY VOTE? Voting is open to anyone who has been active in fandom (fanzines, conventions, clubs, etc) prior to January 1990 and who contributes at least GBP 1.50 or the equivalent in another currency to the fund. Contributions in excess of this minimum are gratefully accepted. Voting is by secret ballot, only one vote per person is allowed, proxy votes are forbidden and you must sign your ballot. "Write-in" candidates are permitted. Cheques and money orders should be made payable to 'Roman Orszanski' if in A\$, to 'Eve Harvey' if in GBP and to 'Roelof Goudriaan' if in NLG or US\$. If you cannot provide these, any currency in notes will also be accepted.

DEADLINE Votes must reach the administrators by 31 January, 1992.

VOTING DETAILS GUFF uses a preferential ballot system, which guarantees an automatic run-off and majority win. Rank the candidates in order of your preference. If the leading first-place candidate does not get a majority of the total votes cast, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are then counted. The process goes on until one candidate has a majority. It is therefore important to vote for second, third, etc. on your ballot.

HOLD OVER FUNDS This choice, similar to No Award in the Hugo Award balloting, gives the voter the chance to vote for no GUFF trip in 1992, should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips. Should Hold Over Funds receive a majority of votes on the final ballot no GUFF trip will be awarded.

DONATIONS GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote or don't feel qualified to vote, why not donate anyway? As important as donations is publicity - in fanzines, letters, convention literature and by word of mouth - to increase voter participation and fandom's overall awareness of GUFF.

THE CANDIDATES Each candidate has promised, barring acts of god, to travel to the 1992 Australian National Convention in Sydney, if elected, has posted a non-refundable bond, and has provided 5 nominations and a platform. The platform and nominators are detailed overleaf.

VOTES AND CONTRIBUTIONS SHOULD BE SENT TO:

EUROPE:	Roelof Goudriaan Caan van Necklaan 63 2281 BB Rijswijk (ZH) the Netherlands.	AUSTRALASIA:	Roman Orszanski PO Box 131 Marden, SA 5070 Australia.
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CANDIDATES' PLATFORM FOR GUFF 1992

EVA HAUSER

I am a Czechoslovak fan, editor and writer. I write BIOPUNK stories which are (according to some people) disgusting. I like to write funny articles for fanzines. Unfortunately, I can't write anything funny in English. I am also very fond of discussions - about society, the future, feminism, the environment, literature etc.

Nominators: John Foyster, Jenny Glover, Ian Mackereth, Cyril Simsa, and Bridget Wilkinson.

BRIDGET WILKINSON

acquired a know of European fandom through Fans Across The World, where she also learned how to tie knots in red tape, and how to raise funds. She hasn't yet learned how to duck under the table fast enough, which is why she ended up becoming treasurer of the European SF Society. Known from her FATW newsletter and "Worlds Apart", her fan writing has made erratic appearances in respected places. She has been a member of The Womens' Periodical (an amateur press association) for several years. Having discovered how room parties run all over Europe, it's time to check out the Australians'.

Nominators: Justin Ackroyd, Paulina Braiter, Piotr Cholewa, Elzbieta Gepfert, and Roger Weddall.

I VOTE FOR (rank 1, 2, 3 etc)

- Eva Hauser
 Bridget Wilkinson
 Hold Over Funds
 _____ (Write-in)

SIGNATURE: _____

NAME & ADDRESS: _____

I enclose _____ as a donation to GUFF (Make A\$ cheques payable to 'Roman Orszanski', GBP cheques payable to 'Eve Harvey' and US\$ and NLG cheques payable to 'Roelof Goudriaan'.)

If you think your name may not be known to the administrators and that your vote might be disqualified, please give the name & address of a fan (not a fan group, a candidate or their nominators) to whom you are known: _____

Reproduction of this sheet is encouraged provided that the text is reprinted verbatim. Anyone doing so should substitute their name here: Roelof Goudriaan.